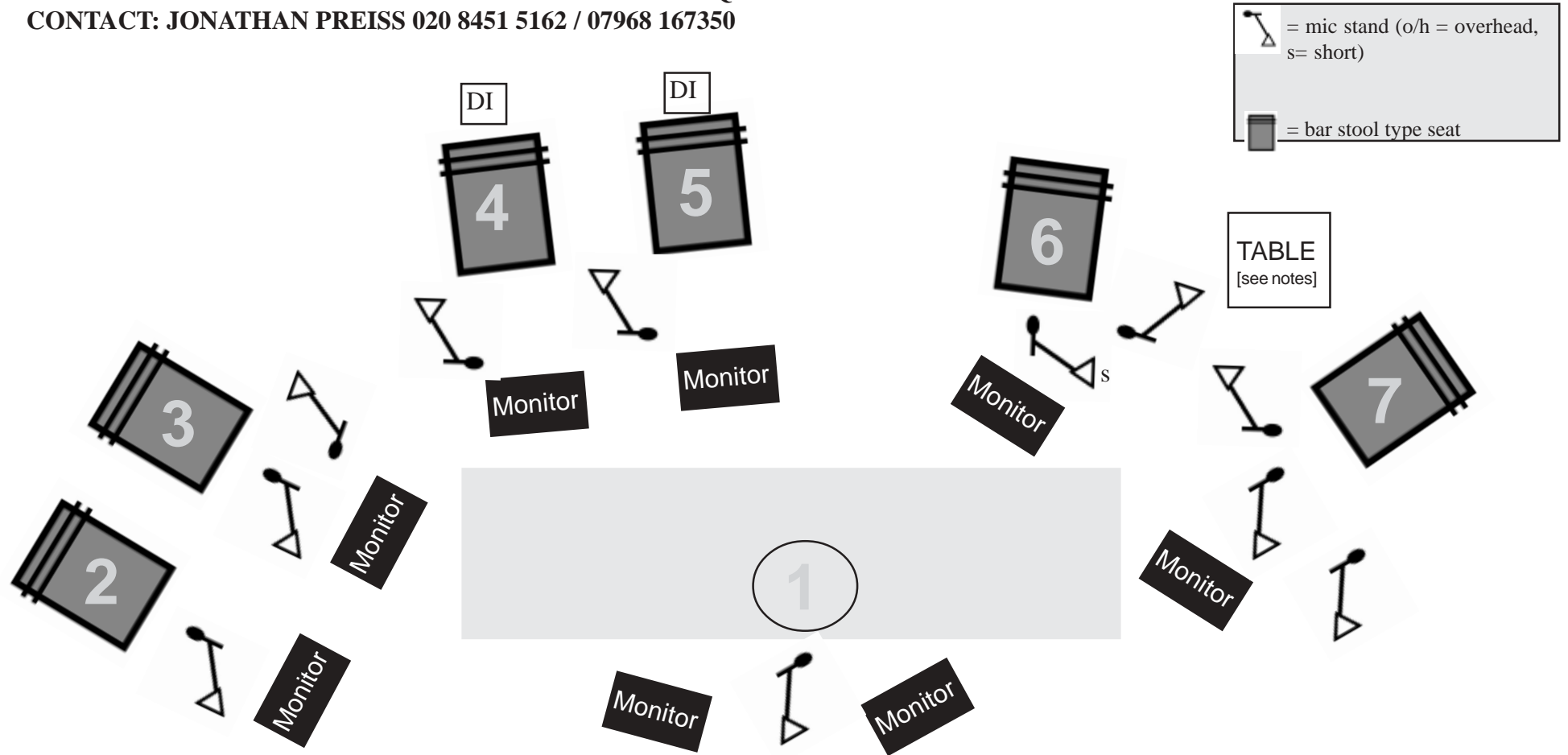


CAPITAL DO SAMBA STAGE PLAN AND TECHNICAL REQUIREMENTS
CONTACT: JONATHAN PREISS 020 8451 5162 / 07968 167350



1 Lead Vocals (Leandra) (1 channel)
 - vocal mic with long lead/cordless if available

2 Trombone (Tony) (1 channel)
 - 1 mic

3 Flute/soprano sax (Marcelo) (2 channels)
 - 2 mics

4 Nylon-string acoustic guitar & BVs (Jonathan) (2 channels)
 1 x DI
 1 x vocal mic

5 Cavaquinho & BVs (Felipe) (2 channels)
 1 x DI (cavaquinho)
 1 x vocal mic

6 Percussion (Anselmo) (3 channels)
 1 x SM57 or similar (tantan - low drum)
 1 x SM58 or similar (pandeiro)
 1 x clipon mic for Cuica (friction drum)

7 Percussion & BVs (Ulysses) (3 channels)
 2 x dynamic mics, 1 for surdo (bass drum)
 1 x vocal mic

Total number of channels = 14

Monitor notes:
 If max 4 monitor mixes available, please divide as follows:
 Players 2&3 share mix, players 4&5 share mix, Players 6 & 7 share mix, lead vocal monitors are independent.

Capital do Samba

Stage setup and technical notes.

Please see the stage plan overleaf for setup and channel requirements.

Additionally please note the following:

Stage notes:

- 1) Please provide 5 bar stool type seats. These must be armless and preferably with some form of footrest/rung.
- 2) Please provide a small high bar-type table min height approx 1m. This to be positioned between players 4 and 5.
- 3) Please set up leaving maximum possible free stage area for lead vocalist [i.e. maximize shaded area on stage plan]. As lead vocalist may use this space for dancing etc please keep it clear of monitors & cable runs as much as possible.

Monitor notes:

- 1) If max 4 monitor mixes available, please divide as follows: Players 2&3 share mix, players 4&5 share mix, 6 & 7 share mix, Lead vocal monitor mix is independent.
- 2) For initial rough monitor mix, in addition to players' own instrument and BVs please send guitar, cavaquinho and lead vocal to all mixes.

For all further enquiries please call Jonathan Preiss 07968 167350

